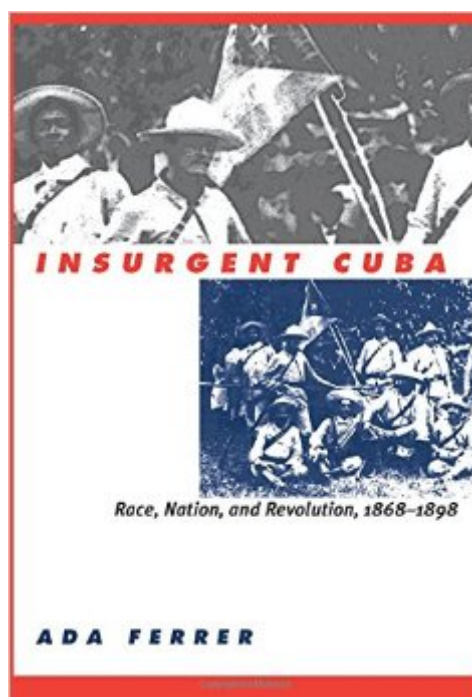


The book was found

Insurgent Cuba: Race, Nation, And Revolution, 1868-1898



Synopsis

In the late nineteenth century, in an age of ascendant racism and imperial expansion, there emerged in Cuba a movement that unified black, mulatto, and white men in an attack on Europe's oldest empire, with the goal of creating a nation explicitly defined as antiracist. This book tells the story of the thirty-year unfolding and undoing of that movement. Ada Ferrer examines the participation of black and mulatto Cubans in nationalist insurgency from 1868, when a slaveholder began the revolution by freeing his slaves, until the intervention of racially segregated American forces in 1898. In so doing, she uncovers the struggles over the boundaries of citizenship and nationality that their participation brought to the fore, and she shows that even as black participation helped sustain the movement ideologically and militarily, it simultaneously prompted accusations of race war and fed the forces of counterinsurgency. Carefully examining the tensions between racism and antiracism contained within Cuban nationalism, Ferrer paints a dynamic portrait of a movement built upon the coexistence of an ideology of racial fraternity and the persistence of presumptions of hierarchy.

Book Information

Paperback: 288 pages

Publisher: The University of North Carolina Press; 1st edition (October 25, 1999)

Language: English

ISBN-10: 0807847836

ISBN-13: 978-0807847831

Product Dimensions: 6.1 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

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Best Sellers Rank: #338,174 in Books (See Top 100 in Books) #82 in Â Books > History >

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Customer Reviews

As a professor of Latin American and Caribbean history at New York University, Ada Ferrer's research focuses upon the social dimensions of themes such as race, slavery, nationalism, and revolution. In her first novel *Insurgent Cuba*, Ferrer tells the story of the thirty-year multiracial movement for Cuban independence. She examines the participation of black and mulatto Cubans in

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